# SELECTED *Songs* BY

# MRS. H. H. A. BEACH

| | |
|---|---|
| **Ecstasy** | Sop. or Ten. / Alto or Bar. |
| **Exaltation** | Sop. or Ten. |
| **My Sweetheart and I** | Sop. or Ten. / Mezzo-sop. or Bar. |
| **My Star** | Sop. or Ten. / Alto or Bar. |
| **Wouldn't that be Queer?** | Sop. or Ten. / Mezzo-sop. or Bar. |
| **Night** | Sop. or Ten. |
| **Fairy Lullaby** | Sop. or Ten. |
| **Far Awa'** | Sop. or Ten. / Alto or Bar. |
| **The Year's at the Spring** | Sop. or Ten. / Mezzo-sop. or Bar. |
| • **Ah, Love, but a Day!** | Sop. or Ten. / Mezzo-sop. or Bar. / Alto or Bass. |
| **I send my heart up to thee!** | Sop. or Ten. / Mezzo-sop. or Bar. |
| **June** | Sop. or Ten. / Alto or Bar. |
| **Shena Van** | Sop. or Ten. / Mezzo-sop. or Bar. / Alto or Bass. |
| **Spirit of Mercy** (Sacred) | Sop. or Ten. / Mezzo-sop. or Bar. |
| **On a Hill** (Negro Lullaby) | Sop. or Ten. / Mezzo-sop. or Bar. |
| **Dark Garden** | Sop. or Ten. / Mezzo-sop. or Bar. |
| **I Shall Be Brave** | Sop. or Ten. / Mezzo-sop. or Bar. |
| **Fire and Flame** | Sop. or Ten. / Mezzo-Sop. or Bar. |
| **Mother Songs** | |
| **Baby** | Sop. or Ten. / Mezzo-Sop. or Bar. |
| **May Flowers** (A Song for Mothers' Day) | Medium |

Price, each, 50 cents net


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*To the*
*BROWNING SOCIETY of BOSTON.*

# Ah, Love, but a day!

Words by
ROBERT BROWNING.

Music by
Mrs. H. H. A. BEACH,
Op. 44, No. 2.

Lento con molto espressione.

*p*

Ah, Love, but a day, And the world has changed! Ah, Love, but a day, And the world has

*pp*

*mf*

*pp*

*(Also published as a duet for Soprano and Tenor, Mezzo Sopr. and Baritone.)*

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*cresc. e agitato.*

changed! The sun's a - way, And the bird es - tranged;

*cresc. e agitato.*

The wind has dropped, And the sky's de - ranged; Sum - mer,

*f* *sostenuto*

*f* *sostenuto*

Ped. ✻

*dim.*

Sum - mer has stopped, Sum - mer has

*dim.*

*rit.* *pp*

*rit.*

*a tempo*

stopped. Ah, Love,

*a tempo*

*pp*

*cresc.*

*f*

Ped. ✻ Ped. ✻ Ped.

*ritenuto molto* *pp* *a tempo*

but a day, And the world has changed!

*dim.* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

*pp*

Look in my eyes! Wilt

*pp* *legatissimo*

*con Pedale*

*dolcissimo*

thou change too? Look in my

*cresc.*

eyes! Wilt thou change too? Should I

*e agitato*

fear___ sur-prise? Shall I find aught new In the old___ and dear, In the

*accel.*

*cresc. e agitato*

*accel.*

good and true,___ With the chang-ing year?___ Ah,

*f* *ff*

*f*

Ped. Ped. Ped.

Love,___ Look in my eyes,___ Look in my

*sostenuto* *dim.* *rit. e sempre*

*f*

*sostenuto*

*colla voce*

*f* *dim.* *rit. e sempre*

Ped. Ped.

eyes,___ Wilt thou change too?___

*dim.* *molto rit.* *pp* *morendo*

*dim.* *pp molto rit.* *dolcissimo* *morendo*

Ped. Ped. Ped. Ped.

# A Song of Liberty

FRANK L. STANTON*

Mrs. H. H. A. BEACH
Op. 49

Maestoso (Alla Marcia)

A - cross the land from strand to strand Loud ring the bu - gle notes, And Free-dom's smile from isle to isle Like Free - dom's ban - ner floats. The

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